



Associazione Amici dell'Offerta musicale
Accademia musicale Giuseppe Verdi

“ A TUTTO FLAUTO 2024”

INTERNATIONAL FLUTE COMPETITION - VIII EDITION

ONLINE - 9-10 MARCH 2024

The competition was created with the aim of promoting and spreading musical culture, encouraging exchange and comparison between young musicians, enhancing their talents.

COMPETITION RULES.

1. The competition is open to young flutists of different levels and of any nationality.
2. You can participate either as a soloist or as a member of a chamber or ensemble group. In this case, two forms must be filled out for each request to participate and the relevant fees must be paid.
3. Participants may register for a category higher than that required for their age, but not for a lower one.

4. To participate, the fee for the various categories (A,B,C,D,E) must be paid as reported in the announcement.

Registrations must be made by February 9, 2024, by filling out the appropriate form which can be downloaded from the website www.scuoladimusicagiuseppeverdi.it news section. The registration form must be sent by email to: concorsoatuoflauto@gmail.com together with a copy of the bank transfer and a copy of a valid identity document.

The candidate must communicate the link where they can view the video of the recording of their performance which will be uploaded to their YouTube channel as a private video, available only to the competition jury.

5. IMPORTANT RULE: Each video must include the name of the person performing before recording the song. It must be made by taking a full-length shot of the candidate in which the hands must be visible, a sign must be displayed with the words: "INTERNATIONAL COMPETITION A TUTTO FLAUTO 2024" and it must be made in a single sequence without interruption. Anyone who violates this rule will be disqualified

6. FLAUTO SOLO SECTION

CATEGORY	DURATION	FEE
A up to 10 years old	Max 5'	€30

B up to 13 years old	Max 8'	€40
C1: up to 16 years old	Max 10'	€50
C2: up to 19 years old		
D up to 25 years old	Max 10' elimination phase	€60
	Max 20' final phase	
E without age limit	Max 10' elimination phase	€60
	Max 25' final phase	

7. CHAMBER MUSIC CATEGORY

CATEGORY	DURATION	FEE
A up to 10 years old	MAX 5'	€30 each component
B up to 13 years old	MAX 8'	€30 each component
C up to 19 years old	MAX 10'	€30 each component
D up to 25 years old	MAX 15'	€30 each component
E without age limit	MAX 15'	€30 each component

**For the chamber music category, the average age of the participants will be considered

8. DETAILS AND INFORMATION

The bank transfer with the registration fee will be paid to the IBAN: IT11H0306909606100000069129, made out to the Amici dell'Offerta Musicale Association. SWIFT code for any bank transfers from abroad: BCITITMM Banca Intesa San Paolo, indicating the name of the participant as the reason and adding: A TUTTO FLAUTO International Competition 2024.

9. PROGRAMS

FLUTE SOLOISTS SECTION

Category A, B, C :free choice program

Category D: The performance program for the preliminary phase includes a compulsory piece chosen from the following:

- J.S BACH - Partita in A min. for flute solo "Allemanda";
- C. PH. E. BACH, sonata in A minor for flute solo, 1° mov.
- S. MERCADANTE - Varied aria "La ci darem la mano"
- G.P.TELEMANN- 12 Fantasies, one of the following: nos. 2.6

- W.A.MOZART, Concerto in G Major K313 (1°mov. Allegro maestoso)
- F. POULENC, Sonata for flute and piano (1° mov. Allegretto melancholic)
- C.REINECKE, Ballade, Op.288

Category E :The performance program for the preliminary phase includes a compulsory piece chosen from the following:

- J.IBERT. , Piece
- E.VARESE, Density 21.5
- S. KARG-ELERT, Sonata Appassionata
- L. BERIO, Sequence I
- W.A.MOZART, Concerto in G Major K313 (1st mov. Allegro maestoso)
- A.CASELLA, Siciliana and Burlesca Op. 23
- F.MARTIN, Ballade for flute and piano
- C.NIELSEN, Concerto for flute and orchestra, (1omov)

Final test, a piece of free choice lasting max. 20 minutes. The winners of other international competitions will have the right to directly access the final phase of the competition.

CHAMBER MUSIC SECTION

Free choice programme, max. 15 minutes.

10. PRIZES

Diploma for everyone

For the "D, E" category, the prizes will be online lessons in order of ranking: 3rd prize - one online lesson, 2nd prize - two online lessons, 1st prize - three online lessons and a concert which will be announced later.

The prize lessons will be communicated to the winners at the end of the competition

For the FLUTE SOLOIST section, category "D", "E", he will hold a concert in Venice or Castelfranco Veneto.

11. EVALUATION CRITERIA

First overall in the category to the candidate who has received a score between 99 and 100/100;

1st Prize to the candidate or candidates who have achieved a score between 95 and 98/100;

2nd Prize to the candidate(s) who have achieved a score between 90 and 94/100;

3rd Prize to the candidate(s) who have achieved a score between 85 and 89/100.

Below the third prize, no scores will be assigned but a certificate of participation will be issued.

12. By registering for the competition they also sign a release for the free use of their images and recordings by the organizers. For minors, authorization is granted by a parent or guardian.

13. For the "D, E" category, the winners of other international competitions will have the right to directly access the final phase of the competition, which includes a piece of their choice for flute and piano.

14. The commission will listen to the program presented by the candidates as long as it does not exceed the time limits set in the REGULATION;

The competitors, in turn, have the right to perform pieces of shorter duration than the maximum time indicated by the tests for each category.

15. An email will be sent by the management confirming correct receipt of registration. The management will communicate to each competitor his result in the competition

16. The commission may decide to award any prizes on equal merit. The decisions of the commissions are final and unappealable.

17. Each competitor will be issued a certificate of participation.

18. Failure to participate in the competition will not give the right to any refund.

19. Participation in the competition entails unconditional acceptance of these rules without any reservations.

20. Those admitted to the final must perform a piece or a concert of their choice. In the event that candidates intend to perform concerts or sonatas that exceed the maximum time of 20', they can choose to perform some movements.

21. LA COMMISSIONE

M° Charina Quintana (Spain)

M° Francesca Seri (Italy)

M° Olesia Tertychnaia (Russia)

M° János Bálint (Hungary)

Artistic director: M° Giovanni Mugnuolo (Italy)

INFORMATIONS

Telephone: +39 3482248159 / +39 3400096507

facebook: <https://www.facebook.com/concorso.a.tutto.flauto>

e-mail: concorsoatuttoflauto@gmail.com

Associazione Amici dell'offerta musicale – Accademia musicale G. Verdi

Sede operativa: San Marco 5396 – Venezia - Sede Legale: Cannaregio 3047 – Venezia

Tel: 00393474215867 – C.F. 94026390271

email: scuolaverdivenezia@gmail.com www.scuoladimusicagiuseppeverdi.it